

# Tölzer Schützenmarsch

Anton Krettner  
arr. Sandy Smith

Anton Krettner  
1849 – 1899

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté      B/C = easy – medium  
code degree of difficulty

Spieldauer  
durée                              not recorded yet  
playing time

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# Tölzer Schützenmarsch

Anton Krettnner (1849-1899)

arr. Sandy Smith

March  $\text{♩} = 106$  A

The score is arranged for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Side Drum
- Cymbals
- Bass Drum

Dynamic markings: *ff*, *mf*, *f*

12

Sop. Ct. 1. 2. **B**

Solo Ct. *mf* *f* *mf* *ff*

Rep. Ct. *mf* *f* *mf* *ff*

2nd Ct. *mf* *f* *mf* *ff*

3rd Ct. *mf* *f* *mf* *ff*

Flug. *mf* *f* *mf* *ff*

Solo Hn. *mf* *f* *mf* *ff*

1st Hn. *mf* *f* *mf* *ff*

2nd Hn. *mf* *f* *mf* *ff*

1st Bar. *mf* *f* *mf* *ff*

2nd Bar. *mf* *f* *mf* *ff*

1st Tbn. *mf* *f* *mf* *ff*

2nd Tbn. *mf* *f* *mf* *ff*

B. Tbn. *mf* *f* *mf* *ff*

Euph. *mf* *f* *mf* *ff*

E♭ Bass *mf* *f* *mf* *ff*

B♭ Bass *mf* *f* *mf* *ff*

S. D. *mf* *f* *mf* *ff*

Cym. *mf* *f* *mf* *ff*

B. D. *mf* *f* *mf* *ff*

23

Sop. Ct. *mf* *ff* *mf*

Solo Ct. *mf* *f* *ff* *mf*

Rep. Ct. *mf* *f* *ff* *mf*

2nd Ct. *mf* *f* *ff* *mf*

3rd Ct. *mf* *f* *ff* *mf*

Flug. *mf* *f* *ff* *mf*

Solo Hn. *mf* *f* *ff* *mf*

1st Hn. *mf* *f* *ff* *mf*

2nd Hn. *mf* *f* *ff* *mf*

1st Bar. *mf* *f* *ff* *mf*

2nd Bar. *mf* *f* *ff* *mf*

1st Tbn. *mf* *f* *ff* *mf*

2nd Tbn. *mf* *f* *ff* *mf*

B. Tbn. *mf* *f* *ff* *mf*

Euph. *mf* *f* *ff* *mf*

E♭ Bass *mf* *f* *ff* *mf*

B♭ Bass *mf* *f* *ff* *mf*

S. D. *mf* *ff* *mf*

Cym. *mf* *ff* *mf*

B. D. *mf* *ff* *mf*

35

TRIO

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

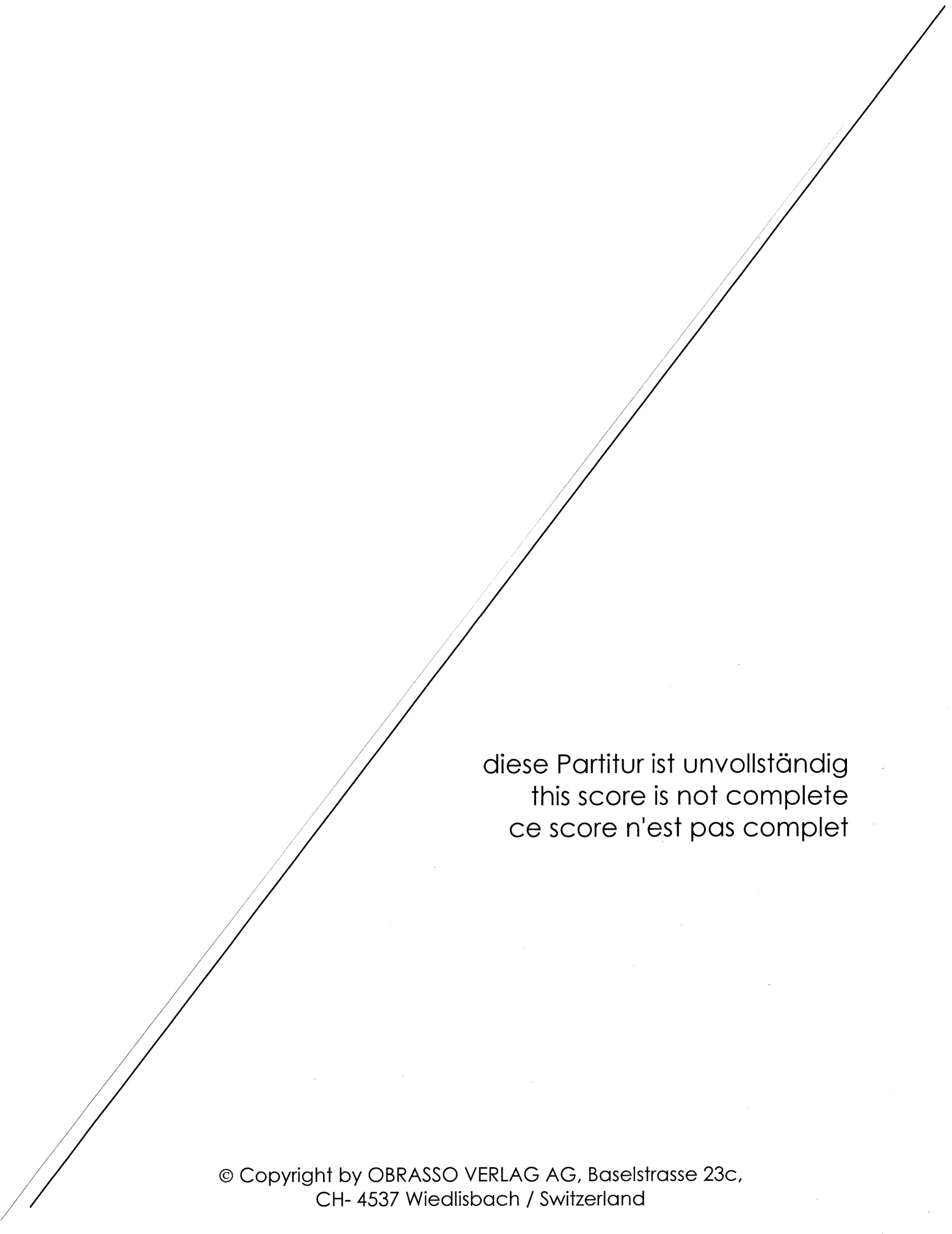
S. D.

Cym.

B. D.

*f* *fz* *mf*

2 players



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet